



GLENN & VIOLA WALTERS
CULTURAL ARTS CENTER

Gallery submission and exhibition guidelines:

Glenn & Viola Walters Cultural Arts Center is currently seeking submissions from individual artists and proposals from groups of artists working in all media to exhibit in the Center's galleries for the 2011 calendar year. Typically the Center hosts groups of professional and emerging professional artists for four to six weeks per exhibition in the main gallery.

The gallery also partners with community groups to form exhibitions such as Hillsboro Youth Advisory Council's high school art contest and exhibition. We have been privileged to exhibit the artwork of such talented artists as: Ray & Jere Grimm, Hiroshi Ogawa, Craig Pozzi, Angela Haseltine Pozzi, Rita Robillard, John Brodie and Bruce Conckle to name a few.

Submissions are reviewed year-round, however, to be considered for the 2011 exhibition calendar, materials must be received at the Arts Center by July 30, 2010.

Interested artists are encouraged to visit the Arts Center in person or on the web at www.ci.hillsboro.or.us/wcac.

Submission materials should include:

- Artist's resume, bio and statement
- No more than 20 images on slides or CDR
- Self-addressed stamped envelope

Send materials to: Curator c/o Glenn & Viola Walters Cultural Arts Center, 527 East Main Street, Hillsboro, Oregon 97123. Submissions will be accepted via email. carla@ci.hillsboro.or.us

Contact Carl Annala with your questions at carla@ci.hillsboro.or.us or call (503) 615 - 3485.

General Information

- The Center gallery is used as a public reception area. Artworks exhibited must be suitable to its functions.
- Artists may not substitute another work for an accepted work, alter the work or change the sale price after it has been accepted.
- All art works must be labeled on the back with: Name of piece; artist's name, address, phone number and e-mail address of artist.

Sales

Artwork that is for sale should be appropriately marked with the sale price. Artwork that is not for sale should be marked NFS. All artwork sold is subject to a 30% commission. Payment for sold artwork will be processed at the end of the show.

Art Hanging System Guidelines

The Center uses the Arakawa hanging system (www.arawakagrip.com), which is a hook on a wire hanging device. All artwork should be provided for exhibition in accordance with the following hanging system guidelines.

- Flat art must be ready to hang.
- Wires should be appropriately sturdy and mounted 2" down from the top of the piece with very little play in the wire. Top mounted eye screws (2) are recommended for large works.
- The Center reserves the right to adjust hanging wires or supports.
- Wall hanging work (2D and relief sculpture) must not exceed 45 pounds in weight.
- Two-dimensional artworks may not exceed 60" x 60" including frame.
- Sculpture may not exceed 60" x 30" x 30" or 250 lbs.

Liability Statement

The Walters Arts Center is responsible for your artwork while displayed in the gallery only. Artists will assume responsibility for the condition, theft or loss of their works during transit to or from the Cultural Arts Center as well as artwork left beyond the pickup date. Artworks that the Center's staff deem unstable, unhangable or inappropriate will not be displayed. Should your art be damaged or stolen, the Arts Center will reimburse you for 70% of the stated sales value. If you do not wish to sell your work the Arts Center will reimburse you for the cost of your materials only. Contentious values will need to go to arbitration or appraisal prior to payment. Should your work become damaged while on display and you receive reimbursement, your work will not be returned as it will become City of Hillsboro property.